

# Diadem

Arr. Ian Russell, <http://www.sgpublishing.co.uk/gm/vc/vcabout.html>

♩ = 112

Musical score for Soprano, Alto, Tenor, and Bass, first system. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 112. The lyrics are: "All hail the power of Je - - - sus'".

Soprano: All hail the power of Je - - - sus'

Alto: All hail the power of Je - - - sus'

Tenor: All hail the power of Je - - - sus'

Bass: All hail the power of Je - - - sus'

Musical score for Soprano, Alto, Tenor, and Bass, second system. The lyrics are: "name, Let an - - gels prost-rate fall Let an - - - gels".

Soprano: name, Let an - - gels prost-rate fall Let an - - - gels

Alto: name, Let an - - gels prost-rate fall Let an - - - gels

Tenor: name Let an - - gels prost-rate fall Let an - - - gels

Bass: name Let an - - gels prost-rate fall Let an - - - gels

Musical score for Soprano, Alto, Tenor, and Bass, third system. The lyrics are: "prost - - rate fall Bring forth the".

Soprano: prost - - rate fall Bring forth the

Alto: prost - - rate fall Bring forth the

Tenor: prost - - rate fall Bring forth the

Bass: prost - - rate fall Bring forth the



Sinners, whose love can ne'er forget  
The wormwood and the gall,  
The wormwood and the gall;  
Go spread your trophies at His feet,  
And crown him, crown Him, crown Him, crown Him,  
And crown Him Lord of all!

Oh that with yonder sacred throng  
We at his feet may fall,  
We at his feet may fall;  
Join in the everlasting song,  
And crown him, crown Him, crown Him, crown Him,  
And crown Him Lord of all!

And crown Him Lord of all,  
And crown Him Lord of all,  
And crown Him Lord of all,  
And crown Him Lord of all.