

Willie Doo

♩ = 120



O where hae ye been a' the day, Wil-lie Doo, Wil-lie Doo?

The first line of musical notation is on a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of eight measures. The notes are: G4 (quarter), A4-B4 (eighth notes), G4 (quarter), F4 (quarter), G4-A4 (eighth notes), G4 (quarter), F4 (quarter), and G4 (quarter). The lyrics are aligned under the notes.



I've been to see my step-mi-ther, Die ___ shall I now!

The second line of musical notation is on a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of eight measures. The notes are: G4 (quarter), A4-B4 (eighth notes), G4 (quarter), F4 (quarter), G4-A4 (eighth notes), G4 (quarter), F4 (quarter), and G4 (quarter). The lyrics are aligned under the notes. The line ends with a double bar line.