

# Who'll be King but Charlie.

The musical score is written on six staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes, with some dotted rhythms. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "Come round the hea-ther, Come o'er the hea-ther, You're wel - come late and ear - - ly, A - - round him fling your roy - al king, For who'll be king but Char - lie. Char - lie likes to kiss the girls, Char - lie likes the bran - dy, Char - lie likes to kiss the girls When e - - ver they come han - - dy. Come".

Come round the hea-ther, Come o'er the hea-ther, You're  
wel - come late and ear - - ly, A - - round him fling your  
roy - al king, For who'll be king but Char - lie.  
Char - lie likes to kiss the girls, Char - lie likes the  
bran - dy, Char - lie likes to kiss the girls When  
e - - ver they come han - - dy. Come

## Chorus.

Come round the heather,  
Come o'er the heather,  
You're welcome late and early.  
Around him fling your royal king,  
For who'll be king but Charlie?

Charlie likes to kiss the girls,  
Charlie likes the brandy,  
Charlie likes to kiss the girls  
Whenever they come handy.