

Mowing the Barley

A law- yer he went out one day A for to take his plea- sure,
And _____ who should he spy but some
fair pret- ty maid, So hand- - some and _____ so cle - - ver.
"Where are you go - - ing to,
my pret- ty maid? Where are you go - ing, my hon - - ey?"
"Go - ing o - - ver the hills, kind
sir," she said, "To my fa - ther a - mow - ing the bar - - ley."

The image shows a musical score for the song 'Mowing the Barley'. It consists of seven staves of music in 6/8 time, each with a treble clef. The lyrics are written below the notes. The first line of music is a single staff. The second line consists of two staves. The third line consists of two staves. The fourth line consists of two staves. The fifth line consists of two staves. The sixth line consists of two staves. The seventh line consists of two staves. The lyrics are: 'A law- yer he went out one day A for to take his plea- sure, And _____ who should he spy but some fair pret- ty maid, So hand- - some and _____ so cle - - ver. "Where are you go - - ing to, my pret- ty maid? Where are you go - ing, my hon - - ey?" "Go - ing o - - ver the hills, kind sir," she said, "To my fa - ther a - mow - ing the bar - - ley."'

A lawyer he went out one day
A for to take his pleasure,
And who should he spy but some fair pretty maid,
So handsome and so clever.

(Chorus)

"Where are you going to, my pretty maid?
Where are you going, my honey?"
"Going over the hills, kind sir," she said,
"To my father a-mowing the barley."

The lawyer, he went out next day,
A-thinking for to view her;
But she gave him the slip and away she went,
All over the hills to her father.

This lawyer had a useful nag,
And soon he overtook her,
He caught her around the middle so small,
And on his horse he placed her.

And now she is the lawyer's wife,
And dearly the lawyer loves her.
They live in a happy content of life,
And well in the station above her.