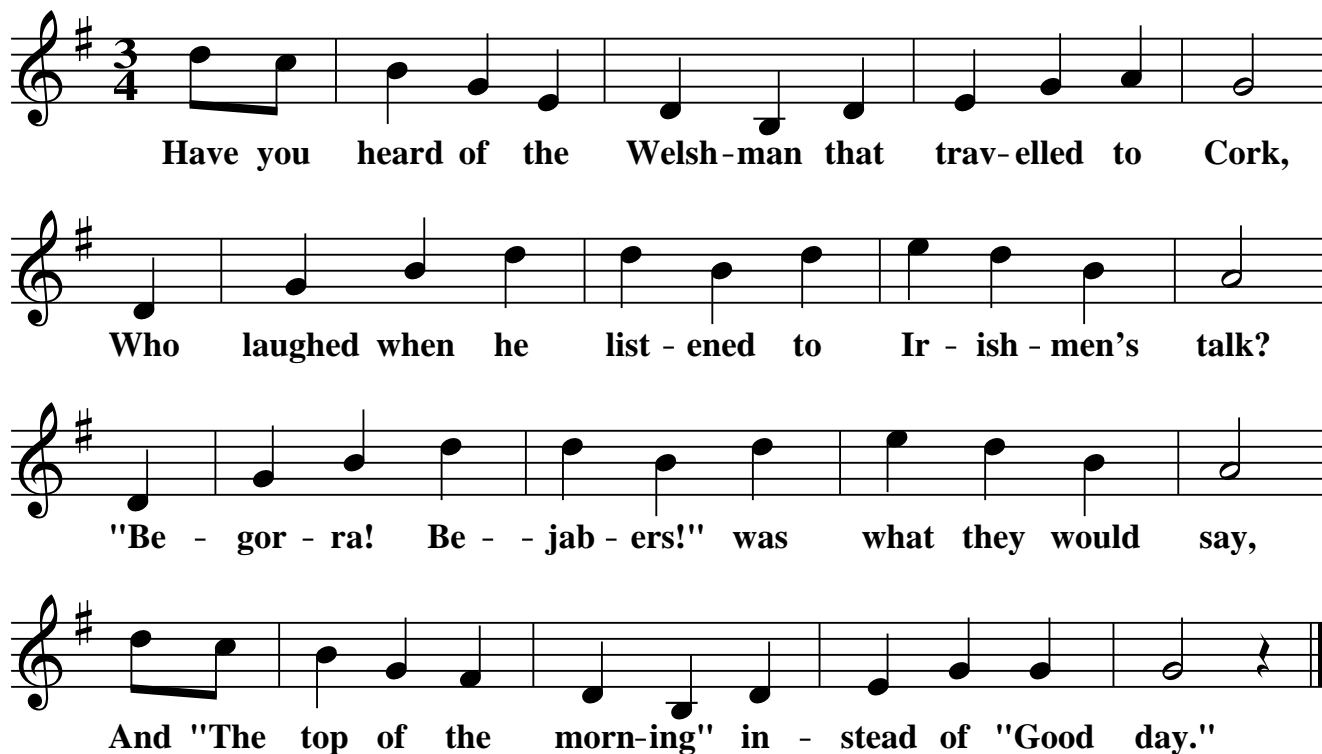


The Stranger in Cork



The image shows the musical notation for the song 'The Stranger in Cork'. It consists of four staves of music in G major (one sharp) and 3/4 time. The lyrics are written below the notes. The first staff begins with 'Have you heard of the Welsh-man that trav-elled to Cork,'. The second staff continues with 'Who laughed when he list - ened to Ir - ish - men's talk?'. The third staff has the lyrics '"Be - gor - ra! Be - - jab - ers!" was what they would say,'. The fourth staff concludes with 'And "The top of the morn-ing" in - stead of "Good day."'.

Have you heard of the Welshman that travelled to Cork,
Who laughed when he listened to Irishmen's talk?
"Begorra! Bejabers!" was what they would say,
And "The top of the morning" in-stead of "Good day."

In a cottage on evening he heard Paddy cry,
"Why, sure 'tis dark night all this half-hour gone by.
Of laughter and mirth may God increase your store
But 'tis time each was going above his own door."

"Oh idded for to goodness," our Taffy exclaimed,
"For not understanding I cannot be blamed.
My door is in Wales; can you find me a bed?"
"Will you wisht!" answered Paddy. "That's just what I said!"

"In the land of St Patrick a welcome you'll find.
Though our speech may sound quare yet the thought will be kind.
Take it aisy awhile, and you'll soon learn the talk
Of Irishmen living in gay County Cork."