

Out In The Meadow

Out in the meadow music is play - ing;
Peo - ple are dan - cing, they cir - cle a - bout. Arms linked with one an -
oth - er, They dance ho - ra And while they dance mer - ri - ly shout;
Come, do the ho - ra now watch and we'll show you how,
Step hop and once a - - gain, See how it is done.
Hear how we keep the beat, Step - ping with live - ly feet;
Come join our cir - cle now come, dance with your friends!
Now that we're to - - geth - er, Ev' - ry - one steps a lit - tle fas - ter,
Ev' - - ry - - one hops a lit - - tle fast - - er,
See how the cir - cle's turn - ing fast - er! See how the cir - cle's turn - ing fas - ter!

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The lyrics are placed below the notes. There are several triplet markings (indicated by a '3' above the notes) in the second, third, fourth, sixth, seventh, eighth, and tenth staves. The melody is simple and repetitive, with a focus on rhythm and pitch contour.



How ³it is done; rest ³ev'-ry-one. We've danced the ho - ra joy - ful - ly.

Out in the meadow music is playing;
People are dancing, they circle about.
Arms linked with one another,
They dance hora
And while they dance merrily shout;
Come, do the hora now
Watch and we'll show you how,
Step hop and once again,
See how it is done.
Hear how we keep the beat,
Stepping with lively feet;
Come join our circle now
Come, dance with your friends!
Now that we're together,
Ev'ryone steps a little faster,
Ev'ryone hops a little faster,
See how the circle's turning faster!
See how the circle's turning faster!
How it is done; rest ev'ryone.
We've danced the hora joyfully.