

A Sweet County Life

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and folk-like, with lyrics written below the notes. The first staff contains the first line of the song, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The time signature changes from 4/4 to 3/4 in the third staff and back to 4/4 in the fourth staff.

A sweet coun - try life is most plea - sant and charm - ing,
All for to walk a - - broad on a fine sum - mer's morn - ing,
Bright Phoe - bus did a - - shine and the hills was a - - dorn - ing
As Mol - ly she sat a - - milk - ing on a fair sum - mer's morn - ing.

A sweet country life is most pleasant and charming,
All for to walk abroad on a fine summer's morning,
Bright Phoebus did a-shine and the hills was adorning
As Molly she sat a-milking on a fair summer's morning.

No fiddle, no flute, nor hautboy, nor spinnet
Is not to be compared to the lark or the linnet.
Down as I did lie all among the green rushes
'Twas there I did hear the charms of the blackbirds and thrushes.