

I saw a maiden

$\text{♩} = 120$

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 120. The lyrics are: 'I saw a maiden sitting and sing, She lul'd her child a little Lord - - - ing Lul - - lay, Lul - - lay, my dear son my sweet - - ing. Lul - - lay, Lul - - lay, My dear son, my own dear dar - - - ling.' The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The time signature changes to 2/4 and then 3/4 in the second staff.

I saw a maiden sitting and sing,
She lul'd her child a little Lord - - - ing
Lul - - lay, Lul - - lay, my dear son my sweet - - ing.
Lul - - lay, Lul - - lay, My dear son,
my own dear dar - - - ling.

I saw a maiden sitting and sing,
She lulled her child, a little Lording.

Chorus:

Lul-lay, lul-lay, my dear son, my sweeting.
Lul-lay, lul-lay, my dear son, my own dear darling.

This very Lord, He made all things,
And this very God, the King of all Kings.

There was sweet music at this Child's birth,
And Heaven filled with angels, making much mirth.

Heaven's Angels sang to welcome the Child
Now born of a maid, all undefiled.

Pray we and sing on this Festal day,
That Peace may dwell with us always